

A Whole New World

Music by Alan Menken
Words by Tim Rice

♩=112
F

Ⓐ F $\frac{B\flat}{F}$ F

Flute

1st Clarinet *mp*

2nd Clarinet

Bass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone

Baritone Saxophone *mp*

1st Trumpet

2nd Trumpet

Horn in F

1st Trombone *mp*
Hrn. upper notes
(*mp*)

2nd Trp

mp

con ped.

Guide (Melo.)

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1st Trumpet

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4

(A) Solo

mf

(B)

mp

mf

3

cresc.

f

The musical score is written for a 1st Trumpet part in G major (one sharp) and common time. It begins with a tempo marking of quarter note = 112. The first measure is a whole rest, followed by a 4-measure rest. Section A, marked 'Solo' and 'mf', starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. Section B, marked 'mp', starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, B4, A4, and a half note G4. The score continues with several measures of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a crescendo marking. The final measure is marked 'f'.