

It's a small world

小さな世界

Music and Words by Richard M. SHERMAN
Robert B. SHERMAN

♩=108

Piccolo *mf* *f* *mf*

1st Flute *mf* *f* *mf*

2nd Flute *mf* *f* *mf*

Oboe *f* *f* *mf*

Bassoon *f* *f* *mf*

E^b Clarinet *mf* *f* *mf*

1st Clarinet *mf* *f* *mf*

2nd Clarinet *mf* *f* *mf*

3rd Clarinet *mf*

Alto Clarinet

Bass Clarinet *f*

Soprano Saxophone *f*

1st Alto Saxophone *f*

2nd Alto Saxophone *f*

Tenor Saxophone

Baritone Saxophone *mf*

1st Trumpet *mf*

2nd Truor

3

simile

mp

mp

f *mp* *mp*

f *f* *mf* *simile*

f *f* *mf* *simile*

f *f* *mf* *simile*

Cym *f* S.D *p* *f* *mf* *simile*

percussion S.D *mf* Timp B.D *mf* Xylo *mf*

B.D *sf* *mp*

Chords: Cm7 F7 (A) B^b F7

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Tp.1

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The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 108. The score consists of 12 staves of music. It begins with a dynamic marking of *f* (forte) and includes several sections labeled with circled letters A through G. Section A is a melodic line with a fermata. Section B is a melodic line with a dynamic marking of *mf* (mezzo-forte). Section C is a rhythmic pattern in 4/4 time with a dynamic marking of *f*. Section E is a melodic line in 4/4 time with a dynamic marking of *f*. Section G is a melodic line in 3/4 time with a dynamic marking of *mf*. The score concludes with a *tutti* marking and a final melodic line with a dynamic marking of *f*.