

It's a small world

小さな世界

Music and Words by Richard M. SHERMAN
Robert B. SHERMAN

♩=96

フルート
(なくても演奏
できます)

ソプラノ
リコーダー

鍵盤
ハーモニカ

ソプラノ
アコーディオン

アルト
アコーディオン

テナー
アコーディオン
(オクターブ上に
記譜してあります)

バス
アコーディオン

木 琴

サスペンデッド・シンバル
p (ソフトマレット)

タンバリン

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鍵盤八一モ二力

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The musical score is written for piano in G major, 4/4 time. It begins with a tempo marking of ♩=96. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature. The music starts with a whole rest, followed by a half rest, and then a series of chords and eighth notes. A dynamic marking of *f* (forte) is placed below the first chord. A triplet of eighth notes is indicated with a bracket and the number 3. The second system continues with more chords and eighth notes, including a triplet. A *rit.* (ritardando) marking is placed above the music. The third system starts with a circled letter A and a measure with a whole note chord marked with the number 8. This is followed by a double bar line and a circled letter B, with a tempo change to ♩=120. The music continues with chords and eighth notes, marked with a dynamic of *mf* (mezzo-forte). The fourth system shows a continuation of the melody. The fifth system includes a circled letter D and a double bar line. The sixth system continues the melody. The seventh system features a first ending bracket labeled with the number 1, leading to a final chord. The score concludes with a double bar line.

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