

BEAUTY AND THE BEAST

ひじょ やじゅう
美女と野獣

Words by Howard Ashman

Music by Alan Menken

♪=92 C

リコーダー

鍵盤
ハーモニカ1

鍵盤
ハーモニカ2

鉄琴

木琴
ソフトマレット

低音楽器

The musical score is arranged in a grand staff format. It includes parts for Recorder, Keyboard Harmonica 1, Keyboard Harmonica 2, Steel Drum, Maracas (using soft mallets), and Bass Instruments. The Recorder part is in treble clef with a key signature of one flat and a common time signature. The Keyboard Harmonica parts are also in treble clef. The Steel Drum part is in treble clef. The Maracas part is in treble clef. The Bass Instruments part is in bass clef. The score includes a large 'SAMPLE' watermark across the middle.

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びじょ やじゅう
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けんぱん
鍵盤ハーモニカ 1

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Musical score for keyboard harmonica, featuring a large 'SAMPLE' watermark. The score includes a tempo marking of $\text{♩} = 92$ and various musical notations such as treble clef, common time, and fingerings. The score is divided into sections labeled A and B. Section A starts with a whole rest followed by a sequence of notes with fingerings 4, 5, 3, 4, 2, 1. Section B starts with a whole rest followed by a sequence of notes with fingerings 1, 2, 3, 4, 5. The score concludes with a *rit.* marking and a final note with a fermata and a triplet of notes with fingerings 3, 4, 2, 3, 1, 5, 1, 2, 3.

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ミュージックエイト

