

# Zip-A-Dee-Doo-Dah

ジッパ・ディー・ドゥー・ダー

Music and Words by Ray Gilbert  
Allie Wrubel

♩=120

♯

♭

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E<sup>b</sup> Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Soprano Saxophone

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet

2nd Trumpet

3rd Trv

1

S.D

B.D

opt. Xylo

P.Cym

opt. B.D

S.Cym

opt. B.D

Tom

ZIP-A-DEE-DOO-DAH  
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# Zip-A-Dee-Doo-Dah

ジッパ・ディー・ドゥー・ダー

Tp.1

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The musical score for Trumpet 1 is written in G major (one sharp) and common time. It begins with a tempo of  $\text{♩} = 120$  and a dynamic of  $f$ . The first staff contains the initial melody. The second staff is marked **Rubato** and includes a **Cup** instruction, a dynamic of  $mf$ , and a section labeled **(A)** with a tempo of  $\text{♩} = 60$  and a 4-measure rest. The third staff is marked **(B)** with a dynamic of  $mf$ . The fourth staff features a 3-measure rest and an **S.Mute** instruction. The fifth staff continues the melody with a dynamic of  $mf$ . The sixth staff has a 6-measure rest and a tempo change to  $\text{♩} = 84$  (indicated as  $\text{♩} = \text{♩} = \text{♩}$ ). The seventh staff includes a 2-measure rest, a dynamic of  $mf$ , and triplet markings. The eighth staff has a 2-measure rest, a dynamic of  $f$ , and a **rit.** marking. The final staff includes a 2-measure rest, a dynamic of  $mp$ , an **S.Mute** instruction, and a **rit.** marking.