

Chim Chim Cher-ee

チム・チム・チェリー

Music and Words by Richard M. Sherman
Robert B. Sherman

♩=192

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Soprano Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, and Percussion. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a *Solo* section for the 1st Alto Saxophone. A large, diagonal watermark reading "SAMPLE" is overlaid across the score.

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Chim Chim Cher-ee

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Tp.1

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The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩=192. The score consists of 11 staves of music. It begins with a 4-measure rest, followed by a 'Solo' section marked *f* (forte) with a slur over the notes. This is followed by a 6-measure rest, then a circled 'A' section marked *p* (piano) with a slur. The score continues with various rhythmic patterns, including a circled 'C' section with a 3-measure rest, and a circled 'H' section with a tempo change to ♩=192. The piece concludes with a circled 'I' section marked *accel.* (accelerando) with a 3-measure rest, followed by a circled 'J' section with a tempo change to ♩=120 and a 2-measure rest, and finally a circled 'K' section with a tempo change to ♩=192 and a 2-measure rest, ending with a *f* dynamic marking.

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