

へそ曲がり

TAKESHI 作曲
山下国俊 編曲

Score for **へそ曲がり** (Heso Magari).

Tempo: ♩ = 150. Chords: B^bM7, Am, Dm, F⁷/C, B^b, C, B^b. Performance instruction: *accel.*

Instrumentation and parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E^b Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- Soprano Saxophone
- 1st Alto Saxophone (Solo)
- 2nd Alto Saxophone
- Tenor Saxophone (mf Aclのせい)
- Baritone Saxophone
- 1st Trumpet
- 2nd Trumpet
- Drums (Cym, B.D)
- Percussion (Tri, W.Bell)

Dynamic markings include *mf* and *div.*

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Tp.1

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The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a tempo of ♩=150, marked 'Solo', and includes an 'accel.' (accelerando) instruction. The first staff contains the initial melodic line. The second staff starts at ♩=176, marked 'f' (forte), and includes a first ending bracket labeled 'A'. The third staff continues the melody with first and second endings. The fourth staff features a first ending bracket labeled 'C' and a second ending bracket labeled 'D' with a repeat sign. The fifth staff continues the melodic development. The sixth staff includes a 'repeatあり' (repeat) instruction. The seventh staff continues the melody. The eighth staff includes a first ending bracket labeled 'G'. The ninth staff is marked 'Coda' and includes a first ending bracket labeled '2'. The tenth staff is marked 'D.S.' (Da Capo) and includes a first ending bracket labeled '3'. The final staff is marked 'rit.' (ritardando) and includes a first ending bracket labeled '3'.