

Supercalifragilisticexpialidocious

スーパーカリフラジリスティックエクスピアリドーシャス

Music and Words by Richard M. SHERMAN
Robert B. SHERMAN

♩=66
E♭6

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E♭, 1st, 2nd, 3rd, Alto, Bass), Saxophones (Soprano, 1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st and 2nd), Trombones (1st, 2nd, 3rd, 4th), Percussion (B.D., Glock., Triangle, Tambourine, Timpani), and Cymbals. The score is written in 4/4 time with a key signature of one flat (B♭). It features a variety of dynamics such as *f*, *mf*, and *mp*, and includes complex rhythmic patterns like triplets and sixteenth-note runs. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page.

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Tp.1

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The musical score for Trumpet 1 is written in G major and 4/4 time. It begins with a tempo marking of ♩=66 and a dynamic of *f*. The score consists of 11 staves of music. The first staff contains a whole rest with a fermata and a dynamic of *f*. The second staff continues with a melodic line, ending with a *rit* marking. The third staff starts with a circled 'A' and a tempo change to ♩=132, featuring a sixteenth-note pattern. The fourth and fifth staves continue the melodic line. The sixth staff has a circled 'C' and a sixteenth-note pattern. The seventh staff has a circled 'E' and a sixteenth-note pattern. The eighth staff has a circled 'F' and a sixteenth-note pattern. The ninth staff continues the melodic line. The tenth staff has a circled 'F' and a sixteenth-note pattern. The eleventh staff ends with a *p* dynamic and a fermata.

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