

# 睡蓮花

湘南乃風

MINMI 作曲  
湘南乃風  
本澤なおゆき 編曲

Flute  $\text{Cm}$   $\text{A}\flat\text{M7}$   $\text{B}\flat$   $\text{Cm}$   $\text{Cm}$   $\text{A}\flat\text{M7}$   $\text{B}\flat$   $\text{Cm}$   
 $\text{♩} = 76$  div. *mf*

1st Clarinet *mf*

2nd Clarinet *mf*

Bass Clarinet *mf*

Alto Saxophone *mf* Trp.2

Tenor Saxophone

Baritone Saxophone *mf*

1st Trumpet *mf* Cup

2nd Trumpet *mf* Cup

Horn in F

1st Trombone *mf*

$\text{♩} = 10.$  *mf*

$\text{♩} = 10.$  *mf*

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## 1st Trumpet

The musical score for the 1st Trumpet part of '睡蓮花' is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 76. The score begins with a 'Cup' instruction and a dynamic marking of *mf*. The first line contains a melodic phrase with eighth and quarter notes. The second line continues the melody with a repeat sign. The third line features a double bar line with a first ending bracket labeled '2' and a second ending bracket labeled '9', with a circled 'A' above the first ending. The tempo changes to quarter note = 152 (half note = quarter note) and the instruction 'Open' is present. The score continues with several lines of music, including a section with a circled 'B' above a double bar line, and concludes with a final melodic line.