

Under the Sea

アンダー・ザ・シー

五重奏

Percussion

Words by Howard Ashman
Music by Alan Menken

$\text{♩} = 96$

Xylophone *f*


Vibraphone *f*

Marimba 1

Marimba 2

Latin Percussion

...bales (Low)

Xylo. 

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Music by Alan Menken

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Xylophone

$\text{♩} = 96$

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of quarter note = 96 and a dynamic of *f*. The melody consists of eighth and quarter notes. A second ending bracket labeled '2nd' appears over the final two measures of the first line, with a dynamic of *mf*. Section B is marked with a circled 'B' and a repeat sign. Section C is marked with a circled 'C' and a repeat sign. A fermata is placed over the first measure of the second line. A dynamic of *mf* is indicated under the first measure of the second line, and a dynamic of *f* is indicated under the second measure of the second line. First and second endings are marked with '1' and '2' respectively. Section E is marked with a circled 'E' and a repeat sign. The score concludes with a dynamic of *f*.

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