

あまちゃん

オープニングテーマ

大友良英 作曲
小島里美 編曲

♩=140

F7

Ⓐ B^b B^b

Piccolo *mf* *f* *mp* *f*

1st Flute *f* *mp* *f*

2nd Flute *f* *mp* *f*

Oboe *mf* *f* *mp* *f*

Bassoon *mf* *f* *mp* *f* *mf*

E^b Clarinet *f* *mp* *f*

1st Clarinet *mf* *f* *mp* *f*

2nd Clarinet *mf* *mp*

3rd Clarinet *mf* *mp*

Alto Clarinet *f*

Bass Clarinet *f*

Soprano Saxophone *f*

1st Alto Saxophone *f*

2nd Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f* *mf* *simile*

1st Trumpet *f* *mf* *mf* *mf*

2nd *f* *mf* *mf* *mf*

mp *f* *mf* *mf*

f *mp* *f* *mf* *mf*

f *mp* *f* *mf* *mf*

f *mp* *f* *mf* *mf* *simile*

f *mp* *f* *mf* *mf* *simile*

mp *f* *mf* *mf* *simile*

Drums Cym | S.D | H.H | (s) *mp* *f* *mf* *simile*

Percussion Xylo *mf* C.Bell *f* B.D *mp* *f* Tamb *mf*

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大友良英 作曲
小島里美 編曲

Tp.1

♩=140

The musical score is written for a single trumpet part in treble clef, common time (C). It begins with a tempo marking of quarter note = 140. The first staff contains the initial melody with dynamic markings of *f*, *mp*, *f*, and *mf*. A first ending bracket labeled (A) spans the final two measures of the first staff. The second staff includes a 'Half Valve' instruction for the first measure. The third staff contains a second ending bracket labeled (B). The fourth staff has a third ending bracket labeled (C). The fifth staff features a fourth ending bracket labeled (E) with a 4-measure rest. The sixth staff has a fifth ending bracket labeled (F) with a 4-measure rest. The seventh staff has a sixth ending bracket labeled (G) with a 3-measure rest. The final staff concludes the piece with dynamic markings of *f*, *p*, and *mf*.