

# Supercalifragilisticexpialidocious

スーパーカリフラジリスティックエクスピアリドーシャス

Music and Words by Richard M. SHERMAN  
Robert B. SHERMAN

C CM7 C6 C#o G7

♩=144

フルート  
(なくても演奏  
できます)

mf

ソプラノ  
リコーダー

mf

鍵盤  
ハーモニカ

mf

ソプラノ  
アコーディオン

mf

アルト  
アコーディオン

mf

テナー  
アコーディオン  
(オクターブ上に  
記譜してあります)

mf

バス  
アコーディオン

木 琴

分'

*marcato*

*marcato*

*marcato*

*marcato*

*mf*

*mf*

*mf*

*mf*

*mf*

トライアングル

カステネット

# Supercalifragilisticexpialidocious

スーパーカリフラジリスティックエキスパリドーシャス

鍵盤ハーモニカ

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The musical score is written for keyboard harmonica in C major, 2/4 time, with a tempo of 144. It consists of several staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 144. It features a two-measure rest followed by a first ending marked with a circled 'A' and the instruction 'marcato'. The dynamics are marked 'mf'. The second staff continues the melody. The third staff starts with a circled 'B' and includes a first ending marked with a '1' and a two-measure rest. The fourth staff shows a melodic phrase with a slur. The fifth staff contains a melodic phrase and a chordal accompaniment. The sixth staff shows a chordal accompaniment with a 'c.' marking. The seventh staff continues the chordal accompaniment. The eighth staff shows a melodic phrase with a slur and a '0' marking.

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Words and Music by Richard M.Sherman and Robert B.Sherman

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