

J-POP Stage for 少人数 vol. 3

佐藤博昭 編曲

【千と千尋の神隠し編】 ~ いつも何度でも / ボイラー虫 / あの夏へ / 神さま達 ~

[いつも何度でも]

♩=120

(A)

The musical score is arranged for a woodwind and brass ensemble with piano accompaniment. The instruments listed on the left are:

- Flute
- 1st Clarinet
- 2nd Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet
- 2nd Trumpet
- Horn in F
- 1st Trombone

The score is in 3/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The music is marked with a dynamic of *mf* (mezzo-forte). A section marked (A) begins at the start of the fifth measure. The piano part includes a melody line and a bass line. A section marked 'Glock.' (Glockenspiel) is indicated in the lower brass part. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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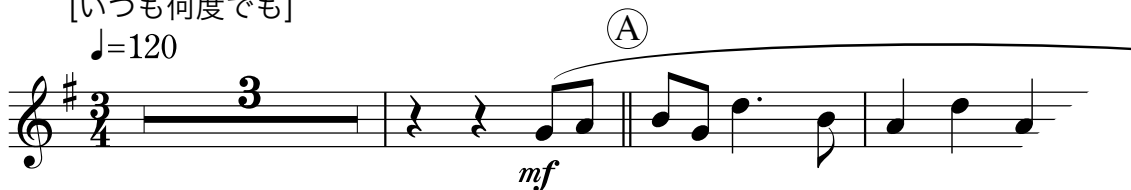
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1st Trumpet

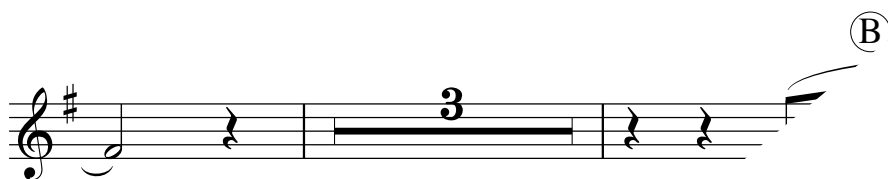
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[いつも何度でも]

♩=120



mf



Hr.(upper notes),
T.Sx.

