

# チム・チム・チェリー

【Chim Chim Cher-ee】

ディズニー映画「メリー・ポピンズ」より

Music and Words by Richard M. SHERMAN  
Robert B. SHERMAN

Tempo rubato (♩=132)

Soli with Trp. tutti

Flute

1st Clarinet

2nd Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet (Flugelhorn)

2nd Trumpet

Horn in F

1st Trombone

2nd T

*p* *mp* *mf* *tutti*

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Tempo rubato' and a quarter note equal to 132 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into several systems. The first system includes Flute, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes 1st Trumpet (Flugelhorn), 2nd Trumpet, and Horn in F. The third system includes 1st Trombone and 2nd Trombone. The fourth system shows the piano part. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *tutti*. Performance instructions include 'Soli with Trp.' and 'tutti'. A large 'SAMPLE' watermark is overlaid diagonally across the page.

CHIM CHIM CHER-EE

Words and Music by Richard M. Sherman and Robert B. Sherman

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## 1st Trumpet (Flugelhorn)

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Tempo rubato (♩=132)

Cup Soli with Fl.

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a tempo marking of 'Tempo rubato (♩=132)'. The first staff includes a 'Cup' marking and a 'Soli with Fl.' instruction. Dynamics range from *mp* to *mf*. The second staff starts with a 'rit.' marking and a tempo change to ♩=184. It features a 'Flugelhorn' marking and a 'Solo' instruction. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

CHIM-CHIM-CHER-EE

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