

映画『ロッキー』より

Going The Distance

Bill Conti 作曲
高橋宏樹 編曲

♩=90
Gm(omit3)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- Soprano Saxophone
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet
- 2nd Trumpet
- Drums (L. Tom)
- Percussion (Chime, Marimba)

The score is in 4/4 time with a tempo of 90 beats per minute. The key signature is G minor (three flats). The dynamic marking *mp* (mezzo-piano) is used for most woodwind and string parts. The percussion parts include a snare drum pattern on the L. Tom and a marimba pattern. A large 'SAMPLE' watermark is overlaid diagonally across the page.

