

Under the Sea

六重奏
Brass

Words by Howard Ashman
Music by Alan Menken

$\text{♩} = 96$

1st Trumpet in B \flat *mf*

2nd Trumpet in B \flat *mf*

Horn in F

Trombone

Euphonium

Tuba

Trp.1

mf

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1st Trumpet in B \flat

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$\text{♩} = 96$

mf

A

2nd

2nd

mp

mf

1

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 96. The piece begins with a dynamic marking of *mf*. The first two lines of music show a melodic line with eighth and quarter notes. A section marked 'A' begins with a repeat sign. There are two '2nd' endings, each with a repeat sign. The score includes an optional section marked 'opt.' with a dynamic marking of *mf*. The piece concludes with a first ending marked '1' and a double bar line.