

「展覧会の絵」より キエフの大門

Modest Mussorgsky 作曲
本澤 なおゆき 編曲

♩=120

リコーダー

鍵盤
ハーモニカ1

鍵盤
ハーモニカ2

鉄琴

木琴

低音楽器

The musical score is written in common time (C) with a tempo of quarter note = 120. It consists of 8 measures. The Recorder part has a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Harmonica 1 part has a bass line with fingerings 3, 5, 3, 5, 1. The Harmonica 2 part has a bass line with fingerings 3, 4, 5, 3, 5, 4. The Steel Drum part has a whole note G4. The Woodblock part has a whole note G4. The Bass Instruments part has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

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けんぼん
鍵盤ハーモニカ 1

Modest Mussorgsky 作曲
本澤 なおゆき 編

♩=120

3 5 3 5

3 2 5 1 2 3 1 ?

3 5 1 (A) 5

3 4 5

5

4 5

(E) 8 5 4 3 2

(F) 1 2 5 2 5 4 2