

Bittersweet

100+ 作曲
佐藤博昭 編曲

♩=126

E♭M9 F Dm7 Gm7 E♭M9 F Gm7

Cm9 F♭ F B♭ F

Piccolo *mp* *mf* *f*

1st Flute *mp* *mf* *f*

2nd Flute *mp* *mf* *f*

Oboe *mp* *f*

Bassoon *mp* *f*

E♭ Clarinet *mp*

1st Clarinet *mp*

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet *mp*

Soprano Saxophone *mp*

1st Alto Saxophone *mp*

2nd Alto Saxophone *mp*

Tenor Saxophone

Baritone Saxophone

1st T

H.H. B.D. *mp* S.D. Tom Cym. Xylo. *mp* Tamb. Cowb. *f*

Percussion

Bittersweet

Tp.1

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The musical score for Trumpet 1 is written in 4/4 time with a tempo of 126. It begins with a dynamic marking of *f* and a key signature of one sharp (F#). The score includes several sections marked with circled letters: A, C, and F. Section A starts with a dynamic marking of *mf*. Section C is marked with a circled C. Section F is marked with a circled F. The score concludes with a Coda section and a *D.S.* (Da Capo) instruction. There are also some double bar lines with a '2' below them, possibly indicating a second ending or a specific measure count.