

星に願いを

[When You Wish upon a Star]

三重奏

Trumpet

Leigh Harline 作曲
本澤なおゆき 編曲

♩=88

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Trp.1

Trp.2

Trp.3

rit.

Ⓐ *a tem^r*

p *mp* *p* *mr*

p *mp* *p*

p *mp*

mf

mf

mf

mp *mf*

mp *mf*

mp *mf*

mf

mf

mf

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[When You Wish upon a Star]

Leigh Harline 作曲
本澤なおゆき 編曲

1st Trumpet in B \flat

The musical score is written in treble clef with a key signature of two flats (B-flat major). It begins with a tempo marking of quarter note = 88. The first system consists of four measures of eighth-note patterns, with dynamics *p* and *mp* alternating. The second system starts with a *mf* dynamic, followed by a *rit.* (ritardando) section and then a section marked \textcircled{A} *a tempo* with a *mp* dynamic. The third system continues with a *mf* dynamic. The fourth system is marked \textcircled{B} and *mp*. The fifth system features a *r* (ritardando) marking. The sixth system is marked \textcircled{C} . The seventh system is marked \textcircled{D} and *mp*. The final system is marked *mf* and *f*, with a tempo change to quarter note = 132 (indicated as $\textcircled{3}$ over a quarter note).