

# サクラ咲ケ

谷本新 作曲  
高橋宏樹 編曲

♩=164

Chord progression: E<sup>b</sup> (A), E<sup>b</sup>, B<sup>b</sup>, Cm7, B<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>5, B<sup>b</sup>(4), B<sup>b</sup>6, D, E<sup>b</sup>, B<sup>b</sup>6

Piccolo *f* 2nd time

1st Flute *f* 2nd time

2nd Flute *mf*

Oboe *f*

Bassoon *f*

E<sup>b</sup> Clarinet *f*

1st Clarinet *f*

2nd Clarinet *mf*

3rd Clarinet *f*

Alto Clarinet *f* 2nd time

Bass Clarinet *f* 2nd time

Soprano Saxophone *f*

1st Alto Saxophone *f*

2nd Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

1st Trumpet *f*

2nd T *f*

Percussion: H.H. *f* 2nd time, S.D., Cym., B.D., Glck. *f* 2nd time, Maracas, Xylo., Tamb., *f* Low Tom

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Tp.1

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The musical score is written for Trumpet 1 in 4/4 time with a tempo of 164. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes several measures with dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *D.S.* (Da Capo). The score is divided into sections labeled A, B, C, D, and G. Section A has a double bar line with repeat dots. Section B has a double bar line with repeat dots. Section C has a double bar line with repeat dots. Section D has a double bar line with repeat dots. Section G has a double bar line with repeat dots. The score includes various musical notations such as slurs, accents, and articulation marks.