

にじいろ

絢香

絢香 作曲
山里佐和子 編曲

♩=92 (♩=♩)

E^b E^b A^b E^b B^b E^b E^b B^b E^b A^b E^b A^bm B^b E^b B^b

Flute *mp*

1st Clarinet *mp*

2nd Clarinet *mp*

Bass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp* B.C.I.

1st Trumpet

2nd Trumpet

Horn in F

1st Trombone *mp*

2nd T[♭] *mp*

Tamb. *mp*

S.D. *mp*

H.H. *mp*

B.D.

Melody(Guide) *mp*

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1st Trumpet

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩=92 (♪=♪). The score is divided into sections A and B. Section A starts with a 4-measure rest, followed by a 7-measure rest, and then a melodic line starting on a whole note G4. Section B begins with a melodic line starting on a whole note G4. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *mp*. A large, light gray watermark reading 'SAMPLE' is overlaid diagonally across the page.