

# オモイダマ

南田健吾 作曲  
佐藤丈治 編曲

♩=96

Chords: E<sup>b</sup>, E<sup>b</sup>, E<sup>m</sup> A<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>

**Piccolo**  
*mf* *f*

**1st Flute**  
*mp* *f*

**2nd Flute**  
*mp* *f*

**Oboe**  
*mf* *f*

**Bassoon**  
*mf* *f*

**E<sup>b</sup> Clarinet**  
*mp*

**1st Clarinet**  
*mf*

**2nd Clarinet**  
*mf*

**3rd Clarinet**  
*mf*

**Alto Clarinet**  
*mf*

**Bass Clarinet**  
*mf*

**Soprano Saxophone**

**1st Alto Saxophone**  
*mf*

**2nd Alto Saxophone**

**Tenor Saxophone**  
*mf*

**Baritone Saxophone**

**1st Trumpet**  
*f* *opt. div.* *f*

**2nd**  
*f* *f*

**Drums**  
S.D. *mf* *f*  
P.Cym. *mf* *f*  
B.D. *f*

**Percussion**  
*mf* *f*

# オモイダマ

## Tp.1

南田健吾 作曲  
佐藤丈治 編曲

♩=96

opt. div.

(♩=♩<sup>3</sup>)

*mf* *f*

① Solo 1st time

*mf*

Cup *mp* 2nd time

1

*f*

*mf*

2

*f* *f*

3

*f* D.S.

Ⓜ Coda

Ⓜ

*rit.*

The musical score for Trumpet 1 is written in 4/4 time with a tempo of 96 beats per minute. It begins with a 2-measure rest, followed by a melodic line starting on G4. A first ending section (Solo 1st time) is marked *mf* and ends with a repeat sign. A second ending section (Cup 2nd time) is marked *mp* and features a cupped embouchure. The score includes several dynamic markings: *mf*, *f*, *mp*, and *fp*. There are three first ending sections (1, 2, 3) and a Coda section. The piece concludes with a *rit.* (ritardando) marking.