

ディズニー映画『アナと雪の女王』より

# Let It Go

ありのままで

## 三重奏 Horn

Words and Music by  
KRISTEN ANDERSON-LOPEZ  
ROBERT LOPEZ

♩=69

The musical score is arranged in three systems. The first system features three staves for the 1st, 2nd, and 3rd Horns, all in F major. The 1st and 2nd Horns play a melody of whole notes, starting on F4 and moving up to G4, with dynamics *p* and *mf*. The 3rd Horn plays a rhythmic accompaniment of eighth notes, starting on F4 and moving up to G4, with a dynamic of *mf*. The second system shows three staves labeled Hr.1, Hr.2, and Hr.3, continuing the same parts. The third system shows Hr.1 and Hr. (likely Hr.3) with more complex rhythmic patterns, including sixteenth notes and eighth notes, with a dynamic of *mp*. A large, light gray watermark 'SAMPLE' is overlaid diagonally across the entire score.

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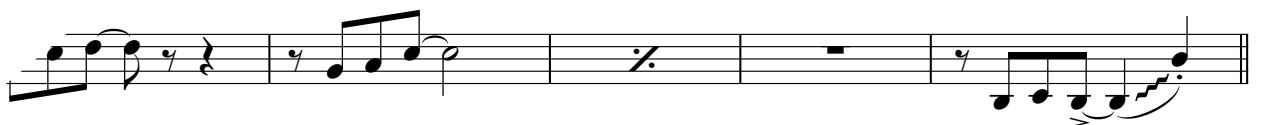
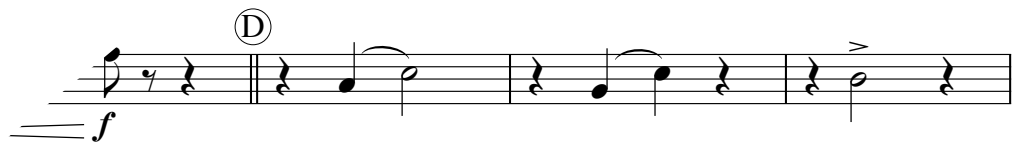
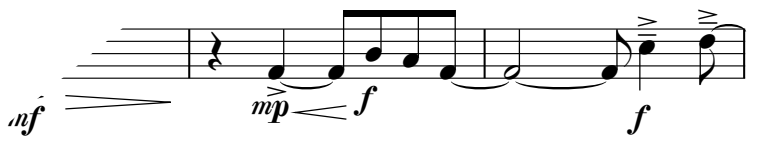
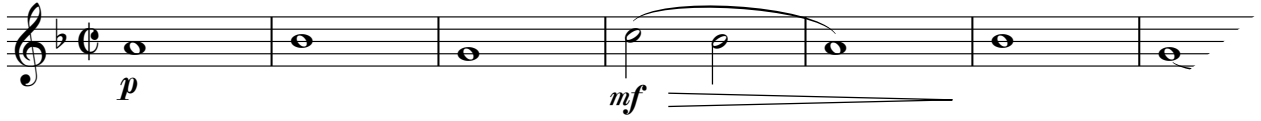
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ありのまま

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## 1st Horn

♩=69



Let It Go  
Words and Music by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

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JASRAC 出 1409273