

映画『アナと雪の女王』より
Love Is an Open Door

とびら開けて

Words and Music by
KRISTEN ANDERSON-LOPEZ
ROBERT LOPEZ

♩=100
F A B \flat C7⁽⁴⁾ F A B \flat C7⁽⁴⁾

フルート
(なくても演奏
できます)

ソプラノ
リコーダー

鍵盤
ハーモニカ

ソプラノ
アコーディオン

アルト
アコーディオン

テナー
アコーディオン
(オクターブ上に
記譜してあります)

バス
アコーディオン

木

mp

The musical score is arranged in a grand staff format. It includes parts for Flute (with a note that it can be omitted), Soprano Recorder, Keyboard/Harmonica, Soprano Accordion, Alto Accordion, Tenor Accordion (written an octave higher), Bass Accordion, and Woodwinds. The piano accompaniment is shown at the bottom. The score is in 4/4 time with a tempo of 100. The key signature has one flat (B-flat). The first system shows the chord progression: F, A, B-flat, C7(4), F, A, B-flat, C7(4). A large 'SAMPLE' watermark is overlaid diagonally across the page.

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ソプラノリコーダー

♩=100

The musical score is written for Soprano Recorder in G major, 4/4 time, with a tempo of 100. It consists of 11 staves of music. The score includes three marked sections: Section A (measures 1-4), Section B (measures 5-8), and Section C (measures 9-11). Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a fermata and the instruction '分かれて' (wakairete), indicating the end of the piece.

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ミュージックエイト



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