

SING, SING, SING

Louis Prima 作曲
本澤なおゆき 編曲

$\text{♩} = 192$ (♩ = ♩[♩])

D^m

Ⓐ

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E^b Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Soprano Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, and Percussion. The percussion part includes Crash, Tom, B.D., Xylo., H.H. (Foot), Tamb., and Timp. The score begins with a dynamic marking of *f* and a key signature of one flat. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

SING, SING, SING

Tp.1

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本澤なおゆき 編曲♩=192 (♪=♪³)