

Under the Sea

アンダー・ザ・シー

三重奏

Percussion

Words by Howard Ashman
Music by Alan Menken

$\text{♩} = 96$

Xylophone *f*

Vibraphone *f*

Marimba

Xylo. *f*

Vib.

Mar. *f*

mf

Xylo.

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Music by Alan Menken

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Xylophone

$\text{♩} = 96$

The musical score for Xylophone is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* (forte). The tempo is indicated as $\text{♩} = 96$. The score consists of several staves of music, including a main melody line and a bass line. There are several key signatures changes, including one to one sharp (F#) and another to two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf* (mezzo-forte). There are also section markers labeled (B) and (D). The piece concludes with a double bar line and repeat signs.

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