

# VOCALOID BEST HIT Stage

佐藤博昭 編曲

[千本桜]

♩=152

Dm

B<sup>b</sup>7

C

F

Dm

B<sup>b</sup>7

C

F

F<sup>m</sup>

F<sup>m</sup>

D<sup>b</sup>7

E<sup>b</sup>

A<sup>b</sup>

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E<sup>b</sup> Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Soprano Saxophone

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet

2nd

Bsn., Cl.3, T.Sx.

Drums

Percussion

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, and various Clarinets (E<sup>b</sup>, 1st, 2nd, 3rd, Alto, Bass). The saxophone section includes Soprano, 1st and 2nd Alto, Tenor, and Baritone. The brass section includes 1st and 2nd Trumpets. The percussion section includes Drums (H.H., B.D., S.D.) and Percussion (Glock., S.Cym., Crash). The score is in 4/4 time with a tempo of 152 BPM. The key signature has one flat (B<sup>b</sup>). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

# VOCALOID

## BEST HIT Stage

— ボーカロイド・ベストヒット・ステージ —

Tp.1

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[千本桜]  
♩=152

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

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