

LOVEマシーン

モーニング娘。

つく 作曲
佐藤博昭 編曲

♩=63 DM7 C#m7 CM7 Bm7 rit. ♩=126 (A) B♭M9

Flute *mp*

1st Clarinet *mp*

2nd Clarinet *mp*

Bass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

1st Trumpet

2nd Trumpet

Horn in F

1st Trombone

2nd Tr

H.H.

B.D. *mp*

Glc. *mp*

S.Cym. *p*

(ion) *mp*

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1st Trumpet

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The musical score for the 1st Trumpet part of 'LOVEマシーン' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of several staves of music. It begins with a tempo marking of ♩=63 and a 'rit.' (ritardando) instruction. The first staff includes a circled 'A' and a tempo change to ♩=126, followed by a '2' indicating a double bar line. The second staff continues the melody with a 'f' (forte) dynamic. The third staff features a circled 'B' and a 'mf' (mezzo-forte) dynamic. The fourth staff shows a melodic line with accents. The fifth staff starts with a circled 'C' and continues the melodic development. The sixth staff includes a circled 'D' and the marking 'Cl.2'. The final staff concludes the piece with a melodic flourish.