

Cond.

En Aranjuez Con Tu Amor
恋のアランフェス

V.J.Rodrigo 作曲
篠原 健 治 編曲

(♩ = 92)
(Glock)

A (w.w)

B (Tp)
(Solo)

D (Tutti)

The musical score is written for a concert band. It begins with a tempo marking of 92 beats per minute and a key signature of one flat. The first system features a Glockenspiel part with a melody and a bass line. Section A is marked with a 'w.w' (with woodwinds) instruction. Section B is a trumpet solo. Section D is marked 'Tutti' and features a more complex arrangement with multiple parts. The score includes various musical notations such as dynamics (p, mf), articulation (accents, slurs), and performance instructions (w.w, Tutti). A large 'SAMPLE' watermark is overlaid on the page.

Tp.1

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(♩=92)

2

①

10

② Solo

mf

5

③

f

④

⑤

⑥

⑦

⑧

⑨

⑩

rit.

p

a. tempo

mf

f

p

mf