

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat (♩ = 124)

7

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
3rd B♭ Tpt., Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE
(Opt.)

SNARE DRUM

CYMBALS

QUAD TOMS
(Opt.)

BASS DRUM

AUX. PERC.
(Opt.)

The musical score is arranged in 12 staves. The woodwind section (Flute/Piccolo, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax) and the first two B♭ Trumpets play a melodic line starting with a forte (f) dynamic, moving to mezzo-forte (mf) and then back to forte. The F Horn, Trombone, Baritone, and Tuba provide harmonic support with sustained notes and rhythmic patterns. The percussion section, including Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Bass Drum, and Auxiliary Percussion, provides a driving rhythmic foundation. The Snare Drum part includes a 'Hi-Hat' section and a 'Hold for S.D.' instruction. The Cymbals part includes a 'v' (vibrato) instruction. The Quad Toms and Bass Drum parts include a 'Hi-Hat' section. The Auxiliary Percussion part includes a 'Hi-Hat' section. The score is marked with dynamics (f, mf) and includes a rehearsal mark '7' at the beginning of the final measure.