

The percussion section of the score includes the following parts:

- BELLS/XYLOPHONE**: Treble clef, 4/4 time. Plays a melodic line in measures 1-4, then rests. In measure 5, it plays a short melodic phrase. In measure 8, it plays a short melodic phrase.
- SNARE DRUM ***: Treble clef, 4/4 time. Plays a steady eighth-note pattern in measures 1-4. In measure 5, it plays a short melodic phrase. In measure 8, it plays a short melodic phrase.
- CYMBALS**: Treble clef, 4/4 time. Plays a steady eighth-note pattern in measures 1-4. In measure 5, it plays a short melodic phrase. In measure 8, it plays a short melodic phrase.
- QUAD TOMS**: Treble clef, 4/4 time. Plays a steady eighth-note pattern in measures 1-4. In measure 5, it plays a short melodic phrase. In measure 8, it plays a short melodic phrase.
- MULTIPLE (4) BASS DRUMS**: Treble clef, 4/4 time. Plays a steady eighth-note pattern in measures 1-4. In measure 5, it plays a short melodic phrase. In measure 8, it plays a short melodic phrase.
- AUX. PERC. (Opt.)**: Treble clef, 4/4 time. Plays a steady eighth-note pattern in measures 1-4. In measure 5, it plays a short melodic phrase. In measure 8, it plays a short melodic phrase.

The score includes various musical notations such as dynamics (f, sf), articulation (accents), and performance instructions (e.g., "Hold for S.D. (This part for extra players)", "Loose Hi-Hat", "Crash", "Tambourine").

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