



Manhattan Beach

John Philip Sousa

Arranged by Michael Story (ASCAP)

INSTRUMENTATION

1 Conductor	2 E $\flat$ Baritone Saxophone	4 Tuba
10 Flute	8 B $\flat$ Trumpet	2 Mallet Percussion (Bells)
2 Oboe	4 Horn in F	2 Percussion I (Snare Drum/Bass Drum)
10 B $\flat$ Clarinet	6 Trombone/Baritone/Bassoon	1 Percussion II (Suspended Cymbal)
2 B $\flat$ Bass Clarinet	2 Baritone Treble Clef	
6 E $\flat$ Alto Saxophone		
2 B $\flat$ Tenor Saxophone		

CONDUCTOR

Moderate march tempo ♩ = 104

1

Conductor - 2

BD9953C

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is for measures 15 through 19. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Rests in all measures.
- Ob.**: Rests in all measures.
- Cl.**: Melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, F4, E4, D4, C4.
- B. Cl.**: Bass line starting on G3, moving stepwise up to B3, then down to A3, G3, F3, E3, D3, C3.
- A. Sax.**: Rests in measures 15-17, then plays a half note G4 in measure 18 and a half note F4 in measure 19.
- T. Sax.**: Bass line starting on G3, moving stepwise up to B3, then down to A3, G3, F3, E3, D3, C3.
- Bar. Sax.**: Bass line starting on G3, moving stepwise up to B3, then down to A3, G3, F3, E3, D3, C3.
- Tpt.**: Rests in all measures.
- Hn.**: Bass line starting on G3, moving stepwise up to B3, then down to A3, G3, F3, E3, D3, C3.
- Tbn./Bar./Bsn.**: Bass line starting on G3, moving stepwise up to B3, then down to A3, G3, F3, E3, D3, C3.
- Tuba**: Bass line starting on G3, moving stepwise up to B3, then down to A3, G3, F3, E3, D3, C3.
- Mlt. Perc.**: Rests in all measures.
- Perc. I**: Rhythmic pattern of eighth and sixteenth notes, starting on G3.
- Perc. II**: Rests in all measures.

21

Fl.

mf

Ob.

mf

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

mf

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

mf

Perc. I

Perc. II

mf

20

21

22

23

24

29

Fl.

Ob.

Cl.

B. Cl.

sim.

A. Sax.

T. Sax.

sim.

Bar. Sax.

sim.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

sim.

Tuba

sim.

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

35

36

37

38

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

40 41 42 43 44

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

45 46 47 48 49

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

55 56 57 58 59

61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is written for a woodwind and percussion ensemble. It consists of 13 staves. The first section (measures 60-61) features the Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second section (measures 61-62) features the Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The third section (measures 62-64) features the Multiple Percussion, Percussion I, and Percussion II. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The measures are numbered 60, 61, 62, 63, and 64 at the bottom.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is written for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The percussion section includes Multiple Percussion, Percussion I, and Percussion II. The score is divided into four measures, numbered 65, 66, 67, and 68 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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