



The Washington Post March

John Philip Sousa
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

1 Conductor	5 E♭ Alto Saxophone	2 Baritone
8 Flute	2 B♭ Tenor Saxophone	2 Baritone Treble Clef
2 Oboe	2 E♭ Baritone Saxophone	4 Tuba
4 1st B♭ Clarinet	4 1st B♭ Trumpet	1 Mallet Percussion (Bells)
4 2nd B♭ Clarinet	4 2nd B♭ Trumpet	2 Percussion I (Bass Drum, Snare Drum)
2 B♭ Bass Clarinet	4 Horn in F	1 Percussion II (Crash Cymbals)
2 Bassoon	4 Trombone	

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CONDUCTOR

THE WASHINGTON POST MARCH

JOHN PHILIP SOUSA
Scored by MICHAEL STORY

Moderate march tempo $\text{♩} = 116$

Score for **THE WASHINGTON POST MARCH** by John Philip Sousa, scored by Michael Story. The tempo is Moderate march tempo, $\text{♩} = 116$.

The score is arranged for the following instruments:

- C Flute
- Oboe
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- Horn in F
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells)
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Crash Cymbals)

The score includes a large red watermark reading "Preview Requires Purchase".

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BD9845C

9

10

Conductor - 3

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

11 12 13 14 15

Conductor - 4

17

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tppts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

16

17

18

19

20

Conductor - 5

25

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

25

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

ch

21 22 23 24 25

Conductor - 6

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

sim.

sim.

sim.

26

27

28

29

30

Conductor - 7

33

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

33

31

32

33

34

35

Conductor - 8

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mp

mp

mp

mp

ch

36

37

38

39

40

Conductor - 9

41

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

41

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mp

mp

mp

41 42 43 44 45 46

49

49

52

Conductor - 11

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

57

57

53

54

55

56

57

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Conductor - 12

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

ch

ch

ch

Conductor - 13

65

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

ch

63 64 65 66 67

Conductor - 14

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

68

69

70

71

72

Conductor - 15

73

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

73

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

73

74

75

76

77

Conductor - 16

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

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