

young symphonic band series

Hungarian Dance No. 5

Johannes Brahms / Arr. by John Kinyon

Hungarian Dance No. 5 is one of a series of numbers by Brahms based on Gypsy airs. In this adaptation taken from the most popular of these, the original orchestral key of F-sharp minor has been transposed to F minor, allowing for technical simplifications, as well as more resonance as a band key. The overall form is structured as A B A, the middle section being in F major, giving charm and contrast to an otherwise rough country dance style.

There is much to be learned from working on this piece, and exposure to the key of F minor is particularly important. The vigor and drive of the Gypsy airs will be an exciting experience for performers and listeners as well.

INSTRUMENTATION

1 — Conductor Score	1 — E♭ Baritone Saxophone
10 — Flute	2 — F Horn
2 — Oboe	4 — 1st B♭ Cornet
2 — Bassoon	4 — 2nd B♭ Cornet
6 — 1st B♭ Clarinet	3 — 1st Trombone
6 — 2nd B♭ Clarinet	3 — 2nd Trombone
1 — E♭ Alto Clarinet	2 — Baritone T.C.
2 — B♭ Bass Clarinet	2 — Baritone B.C.
2 — 1st E♭ Alto Saxophone	4 — Tuba
2 — 2nd E♭ Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum)
2 — B♭ Tenor Saxophone	2 — Bells & Triangle



Preview Only
Legal Use Requires Purchase

Hungarian Dance No. 5

3

FULL SCORE

Duration – 2:15

Johannes Brahms
Arr. by John Kinyon

Allegro Moderato

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro Moderato

F Horn

B♭ Cornets 1 2

Trombones 1 2

Baritone

Tuba

Percussion (Snare Drum, Bass Drum)

Bells Triangle

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1 2

Trbs. 1 2

Bar.

Tuba

Perc.

Bells Tri.

9

9

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Bells
Tri.

This musical score is for page 6 of a piece. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxs. 1), Alto Saxophone 2 (A. Saxs. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Cor Anglais (Cors. 1, 2), Trumpet 1 (Trbs. 1), Trumpet 2 (Trbs. 2), Baritone (Bar.), Tuba, Percussion (Perc.), Bells, and Triangle (Tri.). The score is written in 4/4 time and includes a large red watermark reading 'Preview Only Requires Purchase'.

25 A Tempo

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxs.

2

T. Sax.

Bar. Sax.

25 A Tempo

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Bells
Tri.

p poco rit.

f

p poco rit.

f

p poco rit.

f

p poco rit.

f

poco rit.

33

FL.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxs.

2

T. Sax.

Bar. Sax.

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Bells
Tri.

The musical score is arranged in a standard orchestral format. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Oboe (Ob.) and Bassoon (Bsn.) parts are silent. The Clarinet (Cls.) section has two parts, both with melodic lines. The Alto Clarinet (A. Cl.) and Bass Clarinet (B. Cl.) parts are silent. The Saxophone (Sax.) section includes Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.), all of which are silent. The Horn (Hn.) part is silent. The Cor Anglais (Cors.) section has two parts, both silent. The Trumpet (Trbs.) section has two parts, both silent. The Baritone (Bar.) and Tuba parts are silent. The Percussion (Perc.) part is silent. The Bells and Triangle (Bells Tri.) part has a rhythmic pattern of eighth and sixteenth notes.

45

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxs. 1

A. Saxs. 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1

Cors. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Perc.

Bells

Tri.

Tri.

p

11202

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxs.

2

T. Sax.

Bar. Sax.

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Bells
Tri.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Horns, Cor Anglais, Trumpets, Baritone, Tuba) are primarily in the upper staves, while the percussion section (Percussion, Bells, Triangle) is in the lower staves. The score includes various musical notations such as notes, rests, and slurs. A large red watermark reading 'Preview Only' is diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

57

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxs.

2

T. Sax.

Bar. Sax.

57

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Bells
Tri.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxs.

2

T. Sax.

Bar. Sax.

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Bells
Tri.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Horn, Cor Anglais, Trumpets, Baritone, Tuba) are primarily in the upper staves, while the percussion section (Percussion, Bells, Triangle) is in the lower staves. The score includes various musical notations such as notes, rests, and slurs. A large red watermark reading 'Preview Only' is diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

69

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxs. 1

A. Saxs. 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1

Cors. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Perc.

Bells

Tri.

Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Bells
Tri.

This musical score page, numbered 15, contains staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxs. 1), Alto Saxophone 2 (A. Saxs. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Cor Anglais 1 (Cors. 1), Cor Anglais 2 (Cors. 2), Trumpet 1 (Trbs. 1), Trumpet 2 (Trbs. 2), Baritone (Bar.), Tuba, Percussion (Perc.), Bells, and Triangle (Tri.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). A large, semi-transparent red watermark with the text 'Preview Only Requires Purchase' is oriented diagonally across the center of the page, from the bottom left towards the top right.

Fl.
Ob.
Bsn.
Cls. 1
2
A. Cl.
B. Cl.
A. Saxs. 1
2
T. Sax.
Bar. Sax.
Hn.
Cors. 1
2
Trbs. 1
2
Bar.
Tuba
Perc.
Bells Tri.

85

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxs.

2

T. Sax.

Bar. Sax.

85

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Bells
Tri.

93

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

93

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Bells
Tri.

FL.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Bells

Tri.

Preview Only
Legal Use Requires Purchase

