

Pavane

(Pour Une Infante Defunte)

Maurice Ravel
Arranged by Robert W. Smith (ASCAP)

INSTRUMENTATION

1 Conductor	2 B $\flat$ Tenor Saxophone	4 Tuba
6 C Flute	2 E $\flat$ Baritone Saxophone	2 Mallet Percussion (Bells)
2 Oboe	4 1st B $\flat$ Trumpet	2 Timpani
4 1st B $\flat$ Clarinet	4 2nd B $\flat$ Trumpet	2 Percussion I (Triangle)
4 2nd B $\flat$ Clarinet	4 Horn in F	2 Percussion II (Suspended Cymbal, Wind Chimes)
2 B $\flat$ Bass Clarinet	4 Trombone	
2 Bassoon	2 Baritone	
4 E $\flat$ Alto Saxophone	2 Baritone Treble Clef	

NOTES TO THE CONDUCTOR

"Pavane (Pour Une Infante Defunte)" is one of Maurice Ravel's most popular piano works. The hauntingly beautiful melody was composed as an elegy for a departed infant.

This transcription for winds begins *à la* music box. Great care should be given to the dynamic rise and fall of the winds versus the constant music-box effect in the bells and triangle. As the young band develops a sense of comfort, the interpretation should be ever more *rubato*. Particular attention should be paid to the *ritardando* and dynamic shaping in measures 11-12 and measures 25-26. The clarinets will be challenged at measure 20 with a gentle *legato* tongue needed to create a sense of forward motion. They will need to stagger-breathe in order to achieve the desired effect. The music-box effect returns to conclude the work. The last four measures should be very freely conducted. I suggest you cue the bells for each quarter note in measure 43.

"Pavane (Pour Une Infante Defunte)" was written as a work for concerts and festivals. It also serves as a warm-up chorale and teaching piece. I hope you and your students find it a rewarding experience. Best of luck in your teaching endeavors.



CONDUCTOR

PAVANE

(Pour Une Infante Defunte)

MAURICE RAVEL
Arranged by ROBERT W. SMITH

Gently ♩ = 80

C Flute

Oboe

1

B♭ Clarinets

2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently ♩ = 80

1

B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Bells (Hard Rubber Mallets)

Mallet Percussion (Bells)

G, A, C, D

Timpani

Percussion I (Triangle)

Trgl.

Percussion II (Suspended Cymbal, Wind Chimes)

1 2 3 4

BD01096C

8

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

mp

pp

mp

5 6 7 8 9

BD01096C

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

pp *mf*

15 16 17 18 19

BD01096C

20

Fl. *mp*

Ob. *mp*

1 *div.* *mp*

Cls. *mp*

2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

20

1

Tpts. *mp*

2

Hn. in F

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

27 Flowing ♩ = 84

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

rit.

mf

pp

mf

pp

24

25

26

27

28

BD01096C

Fl. *f*

Ob. *f*

1 *f*

2 *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

Tpts. *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp. *f* *mp* *mf*

Perc. I

Perc. II *mf* *pp* *mf*

34

Fl. *mp*

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

34

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. I *mp*

Perc. II

BD01096C

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