

Duration – 2:15

Arranged by JOHN EDMONDSON

Moderato (♩ = 100)

This musical score is for measures 6 through 11 of the piece 'The Rose Tree'. It is arranged for a large orchestra and includes a percussion section. The score is written for the following instruments:

- Fl. Ob.** (Flute and Oboe): Measures 6-8 play a melodic line, while measures 9-11 play a sustained note with a dynamic of *mf*.
- Cls.** (Clarinets): Measures 6-8 play a melodic line, while measures 9-11 play a sustained note with a dynamic of *mf*.
- A. Sax.** (Alto Saxophone): Measures 6-8 play a melodic line, while measures 9-11 play a sustained note with a dynamic of *mf*.
- Cors./Tpts.** (Cornets and Trumpets): Measures 6-8 play a melodic line, while measures 9-11 play a sustained note with a dynamic of *mf*.
- (Opt.) F Hn. (T. Sax.)** (Optional Flute Horn / Tenor Saxophone): Measures 6-8 play a melodic line, while measures 9-11 play a sustained note with a dynamic of *mf*.
- L. Brass & Wws.** (Low Brass and Woodwinds): Measures 6-8 play a melodic line, while measures 9-11 play a sustained note with a dynamic of *mf*.
- Bells**: Measures 6-8 play a melodic line, while measures 9-11 play a sustained note with a dynamic of *mf*.
- Perc.** (Percussion): Measures 6-8 play a melodic line, while measures 9-11 play a sustained note with a dynamic of *mf*. The score also includes a section for **Sl. Bells** (Small Bells) and **S.D. - Snare off** (Snare Drum - Snare off).

The score is written in 2/4 time and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor). The score is numbered 6 through 11 at the bottom.