

# Jesu, Joy Of Man's Desiring

FULL SCORE

J. S. Bach  
arranged by  
James D. Ployher

Andante moderato

The musical score is arranged for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante moderato'. The score includes parts for the following instruments:

- Flute:** Features a melodic line with triplets and a dynamic marking of *p*.
- Oboe:** Remains silent throughout this section.
- Bassoon:** Plays a supporting line with a dynamic marking of *p* and a *Legato* instruction.
- 1st Clarinet:** Features a melodic line with triplets and a dynamic marking of *p*.
- 2nd & 3rd Clarinets:** Play a supporting line with a dynamic marking of *p* and a *Legato* instruction.
- Alto Clarinet:** Plays a supporting line with a dynamic marking of *p* and a *Legato* instruction.
- Bass Clarinet:** Plays a supporting line with a dynamic marking of *p* and a *Legato* instruction.
- Alto Saxophones:** Play a supporting line with a dynamic marking of *p* and a *Legato* instruction. Includes a note for '(2nd & 3rd Cl.)'.
- Tenor Saxophone:** Plays a supporting line with a dynamic marking of *p* and a *Legato* instruction. Includes a note for '(Al. Clar.)'.
- Baritone Saxophone:** Plays a supporting line with a dynamic marking of *p* and a *Legato* instruction. Includes a note for '(B. Clar.)'.
- Cornets:** Remains silent throughout this section.
- F Horns:** Remains silent throughout this section.
- Trumpets:** Remains silent throughout this section.
- Baritone:** Remains silent throughout this section.
- Bass:** Plays a supporting line with a dynamic marking of *p* and a *Legato* instruction. Includes a note for '(Bass Clar.)'.
- Timpani (A<sup>b</sup> - E<sup>b</sup>):** Remains silent throughout this section.