

BLUE BOSSA

By KENNY DORHAM
Arranged by MICHAEL SWEENEY

(MODERATE LATIN $\text{♩} = 148$)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2 (OPTIONAL)
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4 (OPTIONAL)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4 (OPTIONAL)
- GUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS
- AUX. PERC. (OPTIONAL)

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Moderate Latin with a quarter note equal to 148 beats per minute. The music is divided into 8 measures. The saxophones and trumpets play a melodic line, while the trombones provide harmonic support. The guitar and piano have specific parts, including solo fills for the piano. The bass line is a walking bass line, and the drums play a steady Latin groove with snare off and tom/cymbal/side stick patterns.

Chord symbols are indicated throughout the score, including Gmi, Ami, Bb, Gmi7, D+7, and N.C. (No Chord).