

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

I Got Rhythm

GEORGE and IRA GERSHWIN

Arranged by RALPH FORD

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Optional Alternate Parts

C Flute (Optional)

Horn in F (Doubles 1st Trombone)

Baritone T.C. (Doubles 3rd Trombone)

Tuba (Optional)

Preview Only
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CONDUCTOR
JEM00056C

I GOT RHYTHM

Words and Music by GEORGE GERSHWIN and IRA GERSHWIN
Arranged by RALPH FORD

SHOWING $\text{♩} = 144 - 160$

C FLUTE
(OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE
(OPTIONAL)

Eb BARITONE SAXOPHONE
(OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET
(OPTIONAL)

SHOWING $\text{♩} = 144 - 160$

1ST TROMBONE

2ND TROMBONE
(OPTIONAL)

3RD TROMBONE
(OPTIONAL)

TUBA
(OPTIONAL)

GUITAR
(OPTIONAL)

PIANO

BASE

DRUMS

1 2 3 4 5 6 7 8 10

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FL.

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD T. SAX

1ST TPT.

2ND TPT.

3RD TPT.

1ST TEN.

2ND TEN.

3RD TEN.

TUBA

GTR.

PIANO

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20

CHORDS: C#m7, F#m7, Bb, Eb, Ab, Am/G#, F#m7, Eb, Ab, F#m7, Bb, Eb, C#m7, F#m7, Bb, Eb

REHEARSAL MARK: 47

CONDUCTOR - 3

I GOT RHYTHM

FL.

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD T. SAX

1ST TPT.

2ND TPT.

3RD TPT.

1ST TBN.

2ND TBN.

3RD TBN.

TUBA

QTR.

PIANO

BASS

DRUMS

21 22 23 24 26 27 28 29 30

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Light Fill

CONDUCTOR - 4

I GOT RHYTHM

This musical score is for the song "The Bad and the Beautiful" from the Broadway musical "Milk and Honey". It features a large ensemble of instruments, including saxophones, trumpets, trombones, tuba, guitar, piano, bass, and drums. The score is written in 4/4 time and includes a large red watermark reading "Preview Requires Purchase".

The score is divided into two systems. The first system includes staves for PL., 1ST A. SAX, 2ND A. SAX, 1ST T. SAX, 2ND T. SAX, 3RD T. SAX, 1ST TRP., 2ND TRP., 3RD TRP., 1ST TBN., 2ND TBN., 3RD TBN., TUBA, GTR., and PIANO. The second system includes staves for BASS and DRUMS. The score includes a large red watermark reading "Preview Requires Purchase".

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FL. (41)

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD T. SAX

1ST TPT.

2ND TPT.

3RD TPT.

1ST TEN.

2ND TEN.

3RD TEN.

TUBA

QTR.

PIANO

BASS

DRUMS

42 43 44 45 46 47 48 50

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SOLO
F#

END SOLO

49

41

42

43

44

45

46

47

48

50

FL.

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BAR. SAX

1ST TPT.

2ND TPT.

3RD TPT.

1ST TEN.

2ND TEN.

3RD TEN.

TUBA

GTR.

PIANO

BASS

DRUMS

51 52 53 54 55 56 58 59 60 61

Chords: A^u7, D^u7, G^u, C^u, F^u, F^u/E^b, D^u7, C^u7, C^u, F^u, E^b7, E^b, A^b, A^b/G^b, F^u7, E^u7, E^b, A^b, C^u, F^u, G^u.

END SOLO

SOLO

PL

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BAR. SAX

1ST TPT.

2ND TPT.

3RD TPT.

1ST TBN.

2ND TBN.

3RD TBN.

TUBA

GTR.

PIANO

BASS

DRUMS

62 63 64 66 67 68 69 70 71 72

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CHORDS: E9, A9, F#7, B9, E9, C#7, F#7, B9, E9, A9, A#9/b, F#7, E9, A#9/b, E#9/D#, F7

GLISS. END SOLO

FL.

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD T. SAX

1ST TRP.

2ND TRP.

3RD TRP.

1ST TBN.

2ND TBN.

3RD TBN.

TUBA

EUPH.

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80 81 82 83

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