

It Don't Mean a Thing (If It Ain't Got That Swing)

DUKE ELLINGTON and IRVING MILLS

Arranged by PAUL COOK

INSTRUMENTATION

Conductor
C Flute (Optional)
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
(Optional)
E♭ Baritone Saxophone
(Optional)
1st B♭ Trumpet
2nd B♭ Trumpet

3rd B♭ Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Tuba (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

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IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

By DUKE ELLINGTON and IRVING MILLS
Arranged by PAUL COOK

JE9844C
CONDUCTOR

MODERATELY FAST $\text{♩} = 160-176$

Score for various instruments including C Flute (Optional), Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), Baritone Sax (Optional), Trumpet 1, Trumpet 2, Trumpet 3 (Optional), Trombone 1, Trombone 2 (Optional), Trombone 3 (Optional), Tuba (Optional), Guitar (Optional), Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The Drums part includes a section labeled "Solo - Ad Lib" starting at measure 5.

CONDUCTOR - 2

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Piano

Bass

Drums

CHORD SYMBOLS APPEAR THROUGHOUT

10 11 12 13 14 15 16 17

18

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr. $F\#m7$ $Bb7$ $Ebm7$ $G\#m7$ $C7$ $F7$ $D7$

Piano

Bass

Drums

(LIGHT PILL)

19 20 21 22 23 24 25

CONDUCTOR - 4

To CODA

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Piano

Bass

Drums

27 28 29 30 31 32 33

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84

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr. *G mi E mi (b5) Eb7 D7 G mi C7*

Piano

Bass

Drums *SOLO - Ad Lib*

85 86 87 88 89 40 41 42

CONDUCTOR - 6

44

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr. $F\#m7$ $Bb9$ Eb $Gm C7$ $Gm C7$ $Gm C7$ $Gm C7 F7$

Piano

Bass

Drums *SOLO - AD LIB*

44 45 46 47 48 49 50

51

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr. *G mi D7 G mi D7 G mi C7*

Piano

Bass

Drums *Solo - Ad Lib*

52 53 54 55 56 57 58

CONDUCTOR - 3

D.S. AL CODA

(59)

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Piano

Bass

Drums

60 61 62 63 64 65 66 67

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COOA **PLAY 5 TIMES** **SM**

Flute *mf - mf - sf* *GRADUALLY CEASE - 500 TIMES ONLY* 1. 2.

Alto 1 *mf - mf - sf* *GRADUALLY CEASE - 500 TIMES ONLY*

Alto 2 *mf - mf - sf* *GRADUALLY CEASE - 500 TIMES ONLY*

Tenor 1 *mf - mf - sf* *GRADUALLY CEASE - 500 TIMES ONLY*

Tenor 2 *mf - mf - sf* *GRADUALLY CEASE - 500 TIMES ONLY*

Bari. Sax *mf - mf - sf* *GRADUALLY CEASE - 500 TIMES ONLY*

Tpt. 1 *mf - mf - sf* *GRADUALLY CEASE - 500 TIMES ONLY* 1. 2.

Tpt. 2 *mf - mf - sf* *GRADUALLY CEASE - 500 TIMES ONLY*

Tpt. 3 *mf - mf - sf* *GRADUALLY CEASE - 500 TIMES ONLY*

Tbn. 1 *mf - mf - sf* *GRADUALLY CEASE - 500 TIMES ONLY* 1. 2.

Tbn. 2 *mf - mf - sf* *GRADUALLY CEASE - 500 TIMES ONLY*

Tbn. 3 *mf - mf - sf* *GRADUALLY CEASE - 500 TIMES ONLY*

Tuba *mf - mf - sf* *GRADUALLY CEASE - 500 TIMES ONLY*

Gtr. *C7* *Eb9* *Gb9* *C#7* *F7 Bb* *Eb* *F7 Bb* *mf - sf* *GRADUALLY CEASE - 500 TIMES ONLY* 1. 2.

Piano *mf - mf - sf* *GRADUALLY CEASE - 500 TIMES ONLY* 1. 2.

Bass *mf - mf - sf* *GRADUALLY CEASE - 500 TIMES ONLY*

Drums *mf - mf - sf* *GRADUALLY CEASE - 500 TIMES ONLY* 68 69 70 71 72 73 74 75 76 77

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