

YOUNG JAZZ ENSEMBLE

Jumpin' at the Woodside

Music by COUNT BASIE

Arranged by PAUL COOK

INSTRUMENTATION

Conductor	1st Trombone
C Flute (Optional)	2nd Trombone
1st E♭ Alto Saxophone	3rd Trombone (Optional)
2nd E♭ Alto Saxophone	4th Trombone (Optional)
1st B♭ Tenor Saxophone	Tuba (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional Alternate Parts

1st Horn in F (Doubles 1st Trombone)
2nd Horn in F (Doubles 2nd Trombone)
Baritone T.C. (Doubles 2nd Trombone)

PROGRAM NOTES

This arrangement of the classic COUNT BASIE composition is intended for young players and has restricted ranges and rhythm patterns. The eighth notes should be played with a swing feel, of course, and the ensemble should strive to get the "fluid" motion that the Count Basie band played so well. This was a wonderful style in the history of big band jazz and can be taught to young students by imitation. (A listening session of the Count Basie records would be helpful, I am sure.)

The improvisation chorus has been indicated in this conductor's part as "Open for solos, etc." Short segments (eight measures) of suggested improv are given in the lead players' parts to get them started, if necessary, but the director should encourage all solo performers to play their own ideas as soon as possible. As the players increase their knowledge of this art, the director can assign longer stretches of the improv to certain players... 16 measures and then a full chorus. The drum solo at the end of the chorus before the D.S. will bring the players back into the arrangement. The written background in this section is easy and will help the soloists with the key and chordal centers. You can use the woodwinds behind the brass soloists and the brass behind the woodwind soloists. For a change of pace, do not use any background behind the rhythm soloists. Piano, Guitar, Bass, and of course, Drums.

The Piano and Drum players may need some help in reading their parts. The Piano part has suggested chord voicings for comping, but as you know, there are many voicings which can be used with each chord. Have the student experiment with variations of these voicings and play with comping rhythm patterns. The Drum part is a basic "road map" that will enable the player to execute the part. Show the player how to vary the feel and where to add fills. The Drum solo in the beginning should not be involved to bring the "house down." It is merely a four measure solo to set the style and feel of the piece. There is a suggested solo written at both solo spots, but the player should show his or her personality with individuality as soon as they are able to do so in the proper style. A rhythm section only rehearsal may be necessary to get the section to "groove" in the Basie style.

JUMPIN' AT THE WOODSIDE

JE9814C
CONDUCTOR

Music by COUNT BASIE
Arranged by PAUL COOK

MODERATELY FAST ♩=152-168

TAKE REPEATS ON D.S.

C Flute (Optional)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Tuba (Optional)

Guitar (Optional)

Piano

Bass

Drums

64.0 NO LIG

1 2 3 4 5 6 7

To COCA

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gr.

Fno.

Bass

Dra.

10

11

12

13

14

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr. G^7 C^{dim} F^7 F^{dim7} Bb^7

Pno. G^7 C^{dim} F^7 F^{dim7} Bb^7

Bass

Drs.

15 16 17 18 19 20 21 22

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Barl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

23

24

25

26

27

28

29

30

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Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

91 92 93 94 95 96 97 98 99

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40

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

40

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

40 41 42 43 44 45 46 47

Chord symbols: G7, Cmin, G7, C7, F7, Cmin, F7, Fmin7, Bb7

48

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

49

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

48 49 50 51 52 53 54 55

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CONDUCTOR - 8

This image shows a page of a musical score for a large ensemble. The score is written for the following instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Contrabass, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

64 65 66 67 68 69 70 71

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SOLO AD LIB

G7

Cmin

F7

Cmin7

F7(b9)

Eb

Bb7

Eb

G7

Cmin

F7

Cmin7

F7(b9)

74

74

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

72 73 74 75 76 77 78 79

SOLO AD LIB

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Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

D.S. $\frac{9}{8}$ (WITH REPEATS) AL CODA

80 81

CONDUCTOR - 11

CODA

CODA

8b7 Eb F#m7 Gb7 8b7 8b7m7 Eb7m7

8b7 Eb F#m7 Gb7 8b7 8b7m7 Eb7m7

85 84 85

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