Recorded by SERGIO MENDES

MÁS QUE NADA

Words and Music by JORGE BEN

Arranged by MICHAEL SWEENEY

TEACHING AIDS For The Director:

Work with the rhythm section to establish a good Latin pattern. Stress the importance of keeping the tempo steady. Use the "Unison Pattern" with the entire band to help establish the Latin feel and teach a typical rhythmic figure. In addition, the concert F Blues Scale and concert F Dorian Scale are shown. Either one of these scales will sound good with the chords in the solo sections.

In the opening section, be sure to observe the dynamics carefully and work for a uniform interpretation of the *cresc.* and *decresc.* Throughout this arrangement, careful attention to the articulations

will help insure the correct style.

The solo section at measure 61 is intended for a piano solo, however, a trumpet or alto sax soloist may be used as well. Repeat this section as many times as needed for additional soloists. The section at measure 69 is written as a trombone solo, but may also be used for tenor sax or baritone sax. This section also may be repeated for additional soloists.

