

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

NIGHT AND DAY

Words and Music by COLE PORTER

Arranged by DAVID PUGH

INSTRUMENTATION

C Flute (Optional)
1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
(Optional)
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Tuba (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

**1st Horn in F (Doubles
1st Trombone)**
**2nd Horn in F (Doubles
2nd Trombone)**
**Baritone T.C. (Doubles
2nd Trombone)**



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CONDUCTOR
JE9950C

NIGHT AND DAY

Words and Music by COLE PORTER
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Bossa $\text{♩} = 132$

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE
(OPTIONAL)

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET
(OPTIONAL)

(SUSTONE 1ST TIME)

FLUGEL

Bossa $\text{♩} = 132$

1st TREMBONE

2nd TREMBONE

3rd TREMBONE
(OPTIONAL)

4th TREMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

Ehuss D15#M Ehuss D15#M Ehuss D15#M Ehuss D15#M Ehuss D15#M Ehuss D15#M

mf Ride Cym/Crass Vln SHARE

1 2 3 4 5 6 7 8

NIGHT AND DAY - 2

1st A. SAX (ml - ml) PLAY END TIME ONLY

2nd A. SAX (ml - ml) PLAY END TIME ONLY

1st T. SAX (ml - ml) PLAY END TIME ONLY

2nd T. SAX (ml - ml) PLAY END TIME ONLY

BARI. SAX PLAY END TIME ONLY - HARMON MUTE

1st TPT. (ml - ml)

2nd TPT. (ml - ml)

3rd TPT.

4th TPT.

1st TEN. (ml - ml) PLAY END TIME ONLY

2nd TEN. (ml - ml) PLAY END TIME ONLY

3rd TEN.

4th TEN.

QTR. Chorus B7 Eb7 Eb7 Chorus B7sus B7(b9) Eb7 Eb7 A7(b9) Ab7

PIANO Chorus IF NO QTR. - L. H. COMP B7 Eb7 Eb7 Chorus B7sus B7(b9) Eb7 Eb7 A7(b9) Ab7

BASS

DRUMS

10 11 12 13 14 15 16 18

1

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd. SAX

1st TRP.

2nd TRP.

3rd TRP.

4th TRP.

1st TBN.

2nd TBN.

3rd TBN.

4th TBN.

GTR.

PIANO

BASS

DRUMS

19 20 21 22 23 24 25 26 27 28

NIGHT AND DAY - 4

SWING

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD. SAX

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

SWING

1ST TEN.

2ND TEN.

3RD TEN.

4TH TEN.

QTR.

PIANO

BASS

DRUMS

19 20 21 22 23 24 25 26 27

SWING FILL

SNARE

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NIGHT AND DAY - 5

Score for NIGHT AND DAY - 5, featuring a large red watermark: "View Requires Purchase".

Top Section (Measures 38-43):

- 1ST A. SAX:** Melody line with notes and rests.
- 2ND A. SAX:** Melody line with notes and rests.
- 1ST T. SAX:** Melody line with notes and rests.
- 2ND T. SAX:** Melody line with notes and rests.
- 3RD T. SAX:** Melody line with notes and rests.
- 1ST TRP:** Melody line with notes and rests.
- 2ND TRP:** Melody line with notes and rests.
- 3RD TRP:** Melody line with notes and rests.
- 4TH TRP:** Melody line with notes and rests.

Bottom Section (Measures 40-46):

- 1ST TEN:** Melody line with notes and rests.
- 2ND TEN:** Melody line with notes and rests.
- 3RD TEN:** Melody line with notes and rests.
- 4TH TEN:** Melody line with notes and rests.
- GTR:** Melody line with notes and rests.
- PIANO:** Accompanying line with chords and notes. Chords include: $Au7(b9)$, $Au7$, $Ebu9/G$, $Fu7$, $Fu7(b9)/Bb$.
- BASS:** Melody line with notes and rests.
- DRUMS:** Rhythm line with notes and rests.

Measure Numbers: 38, 39, 40, 41, 42, 43, 44, 45, 46.

NIGHT AND DAY - 6

51

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd T. SAX

4th T. SAX

1st TPT.

2nd TPT.

3rd TPT.

4th TPT.

1st TEN.

2nd TEN.

3rd TEN.

4th TEN.

QTR.

PIANO

BASS

DRUMS

SOLO 1st TIME

SOLO 2nd TIME

SOLO 3rd TIME

SOLO 4th TIME

SOLO 5th TIME

SOLO 6th TIME

SOLO 7th TIME

SOLO 8th TIME

SOLO 9th TIME

SOLO 10th TIME

SOLO 11th TIME

SOLO 12th TIME

SOLO 13th TIME

SOLO 14th TIME

SOLO 15th TIME

SOLO 16th TIME

SOLO 17th TIME

SOLO 18th TIME

SOLO 19th TIME

SOLO 20th TIME

SOLO 21st TIME

SOLO 22nd TIME

SOLO 23rd TIME

SOLO 24th TIME

SOLO 25th TIME

SOLO 26th TIME

SOLO 27th TIME

SOLO 28th TIME

SOLO 29th TIME

SOLO 30th TIME

SOLO 31st TIME

SOLO 32nd TIME

SOLO 33rd TIME

SOLO 34th TIME

SOLO 35th TIME

SOLO 36th TIME

SOLO 37th TIME

SOLO 38th TIME

SOLO 39th TIME

SOLO 40th TIME

SOLO 41st TIME

SOLO 42nd TIME

SOLO 43rd TIME

SOLO 44th TIME

SOLO 45th TIME

SOLO 46th TIME

SOLO 47th TIME

SOLO 48th TIME

SOLO 49th TIME

SOLO 50th TIME

SOLO 51st TIME

SOLO 52nd TIME

SOLO 53rd TIME

SOLO 54th TIME

SOLO 55th TIME

SOLO 56th TIME

SOLO 57th TIME

SOLO 58th TIME

SOLO 59th TIME

SOLO 60th TIME

SOLO 61st TIME

SOLO 62nd TIME

SOLO 63rd TIME

SOLO 64th TIME

SOLO 65th TIME

SOLO 66th TIME

SOLO 67th TIME

SOLO 68th TIME

SOLO 69th TIME

SOLO 70th TIME

SOLO 71st TIME

SOLO 72nd TIME

SOLO 73rd TIME

SOLO 74th TIME

SOLO 75th TIME

SOLO 76th TIME

SOLO 77th TIME

SOLO 78th TIME

SOLO 79th TIME

SOLO 80th TIME

SOLO 81st TIME

SOLO 82nd TIME

SOLO 83rd TIME

SOLO 84th TIME

SOLO 85th TIME

SOLO 86th TIME

SOLO 87th TIME

SOLO 88th TIME

SOLO 89th TIME

SOLO 90th TIME

SOLO 91st TIME

SOLO 92nd TIME

SOLO 93rd TIME

SOLO 94th TIME

SOLO 95th TIME

SOLO 96th TIME

SOLO 97th TIME

SOLO 98th TIME

SOLO 99th TIME

SOLO 100th TIME

47

48

49

50

51

52

53

54

55

56

NIGHT AND DAY - 7

59

1

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd T. SAX

1st TPT.

2nd TPT.

3rd TPT.

4th TPT.

59

1

1st TEN.

2nd TEN.

3rd TEN.

4th TEN.

QTR.

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64 65 66

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NIGHT AND DAY - 8

67

NIGHT AND DAY - 9

CODA

1st A. SAX
2nd A. SAX
1st T. SAX
2nd T. SAX
3rd T. SAX
1st TPT.
2nd TPT.
3rd TPT.
4th TPT.
1st TEN.
2nd TEN.
3rd TEN.
4th TEN.
GTR.
PIANO
BASS
DRUMS

HARMON

CODA

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75 76 77 78 79 80 81 82 83 84

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