

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



One O'Clock Jump

COUNT BASIE

Arranged by PAUL COOK

INSTRUMENTATION

Conductor	1st Trombone
C Flute (Optional)	2nd Trombone (Optional)
1st E♭ Alto Saxophone	3rd Trombone (Optional)
2nd E♭ Alto Saxophone	Tuba (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet/2nd B♭ Clarinet	Bass
2nd B♭ Trumpet/2nd B♭ Clarinet	Drums
3rd B♭ Trumpet (Optional)	

Optional Alternate Parts

Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)
C Instruments Solo Page
B♭ Instruments Solo Page
E♭ Instruments Solo Page
Bass Clef Instruments

NOTES TO THE CONDUCTOR

Count Basie is remembered as the ultimate swing master for big jazz bands, and certainly his composition ONE O'CLOCK JUMP is the ultimate jazz chart written for big bands in the swing style. It is the standard for all swing charts and was performed by other famous big bands during the hey-day of these organizations...surely a "tip-of-the-hat" to the master.

This arrangement was written for young performers with restricted ranges and rhythm patterns. Be sure that the eighth notes are played with a swing feel (like quarter-eighth triplets) and this will help keep the style which characterized the wonderful Count Basie Big Band.

The Piano and Drum performers may need some help in reading their parts. The Piano part has suggested chord voicings for comping. As you know, there are many voicings for each chord which can be used. Have the student experiment with the variations of the voicings and play comping rhythm patterns which are comfortable. The Drum part is a basic "road map" that will enable the player to execute the part. Help the student keep the swing feel and style. The part shows "rim clicks" (left hand on the middle of the snare drum holding stick over the rim) and indicates not to use backbeats, a feature of later years but not with swing drumming. Add the Bass and Guitar, and practice keeping the rhythm unit in a tight groove.

The "open for solos" section at rehearsal number 40 has written background figures in the Brass and Sax parts. I suggest that you start this section with a piano solo (with just Bass, Guitar and Drums playing) and then solos from soloists, alternating Brass and Sax players for variety. Play the Sax background for Brass soloists and the Brass background for Sax soloists. By not using horn backgrounds for rhythm section soloists, a nice variety of sounds can be utilized. An improv sheet of solos (for C, B, E and Bass Clef instruments) has been included to help those students who are just beginning to improvise get started. The full band comes back in at letter 52, leading to the D.S. and the Coda.

You may wish to play Count Basie Big Band records for your band, and in particular the rhythm section, to help teach the Basie swing style which is so vital to the performance of this piece.

ONE O'CLOCK JUMP

BY COUNT BASIE
Arranged by PAUL COOK

(MODERATE SWING $\text{♩} = 160$)

CONDUCTOR SCORE for ONE O'CLOCK JUMP, arranged by PAUL COOK. The score is for a jazz ensemble and includes parts for the following instruments:

- C FLUTE (OPT.)
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2 (OPT.)
- BARI SAX (OPT.)
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3 (OPT.)
- TROMBONE 1
- TROMBONE 2 (OPT.)
- TROMBONE 3 (OPT.)
- TUBA (OPT.)
- GIUITAR (OPT.)
- PIANO
- BASS
- DRUMS

The score is in 4/4 time, marked MODERATE SWING, with a tempo of $\text{♩} = 160$. The key signature is one flat (Bb). The score includes a large red watermark reading "Preview Only - Legal Use Requires Purchase".

The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The piano part includes a "SOLO - AS IS" section in measures 1-4, and the guitar part includes a "SOLO - AS IS" section in measures 1-4. The drums part includes a "RIDE CYM." section in measures 1-4.

CONDUCTOR - 2

19

(TACET 1ST X)

C FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

GIUITAR

PIANO

BASS

DRUMS

9

10

11

12

13

14

15

16

F7 Cm Cdim7 Bb E7 F7 Bb F7 Bb7

RIM CLICK

(TACET 1ST X)

(TACET 1ST X)

CONDUCTOR - 3

17

CONDUCTOR - 4

25 26 27 28 29 30 31 32

C FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

QUITAR

PIANO

BASS

DRUMS

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CONDUCTOR - 5

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: C Flute, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and chord symbols (E7, F7, A7, Bb). A large red watermark "Preview Only" is overlaid diagonally across the page.

(OPEN FOR SOLOS)
SAXES ON CUE

CONDUCTOR - 6

40 (OPEN FOR SOLOS) Use SAX SOLOS. BEHIND BRASS SOLOS.
BRASS SOLOS. BEHIND SAX SOLOS.
SOLOS. ON CUE NO SOLOS. BEHIND RHYTHM SOLOS.

C FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

GUITAR

PIANO

BASS

DRUMS

RIM CLICKS NOT BACKBEATS

40 41 42 43 44 45 46 47

CONDUCTOR - 7

Sheet music for a jazz ensemble, featuring a large red watermark reading "Preview Use Requires Purchase". The score includes parts for C Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

The score is divided into measures, with measure numbers 48, 49, 50, 51, 52, 53, 54, and 55 indicated at the bottom. Measure 52 is marked with a circled "52".

Key musical elements include:

- Flute/Saxophone Section:** Features melodic lines with slurs and accents, particularly in measures 48-51 and 53-55.
- Trumpet/Trombone Section:** Provides harmonic support with sustained notes and rhythmic patterns.
- Guitar/Piano:** Includes chordal accompaniment with specific chord markings such as Cu , $F7$, B^b , A^b , and A^b7 .
- Bass/Drums:** The bass line provides a steady rhythmic foundation, while the drums include specific markings for "ON HEAD" and "FILL".

CONDUCTOR - 8

C FLUTE
 ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARI SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TUBA
 GUITAR
 PIANO
 BASS
 DRUMS

56 57 58 59 60 61 62 63

Chords: Eb, Bb7, Cm7, F7(b9), B7, Bb

FILL

Legal Use

COOA

C FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

GIITAR

PIANO

BASS

DRUMS

64 65 66 67

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Preview Only
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