

# TEQUILA

Music by CHUCK RIO  
Arranged by PAUL LAVENDER

LATIN ROCK (♩ = 144-152)

5

Musical score for the piece "Tequila". The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (Opt.)
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time with a tempo of 144-152 beats per minute. The key signature is one sharp (F#). The music features a Latin rock style with a prominent saxophone section and a driving guitar and piano accompaniment. The guitar part includes a solo section with a key signature change to E-flat major. The piano part features a complex harmonic structure with many chords. The drums and bass provide a steady, rhythmic foundation.

Handwritten annotations include "CONGAS" above the auxiliary percussion and drums staves, and "CASTANETS (OPT.)" above the guitar staff. The guitar staff also includes dynamic markings such as *f*, *F*, and *MO*.