

TUXEDO JUNCTION

Words by BUDDY FEYNE
Music by ERSKINE HAWKINS,
WILLIAM JOHNSON and JULIAN DASH
Arranged by JOHN BERRY

MEDIUM SWING (♩ = 116-120) (♩ = $\frac{1}{2}$ ♩)

The musical score is arranged in a standard orchestral format. The top section includes four saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2 (OPT.)), three trumpet staves (Trumpet 1, 2, 3), and one trombone staff (Trombone 1). The bottom section includes four trombone staves (Trombone 2, 3, 4 (OPT.)), one guitar staff (Guitar (OPT.)), one piano staff (Piano), one bass staff (Bass), and one drum staff (Drums). The score is in 4/4 time with a tempo of 116-120 beats per minute. The key signature has one flat (Bb). The saxophone parts feature melodic lines with various dynamics (mf, f) and articulation. The trombone parts are primarily harmonic, with some melodic lines in the first trombone. The guitar part provides harmonic support with chords and a melodic line. The piano and bass parts provide a steady accompaniment. The drum part features a simple swing pattern with snare, hi-hat, and bass drum.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (OPT.)

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (OPT.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (OPT.)

Guitar (OPT.)

Piano

Bass

Drums

Handwritten annotations include: "HAND OVER BELL *", "mf HAND OVER BELL *", "mf", "Ebb", "Ab", "Bb", "2", "Ebb", "Ab", "A9", "Emi6", "Ab6", "E9/G", "Bb", "Ebb", "Bb".