

THE PINK PANTHER

By HENRY MANCIN

Arranged by PAUL MURTHA

(MYSTERIOUS $\text{♩} = 112$)

Musical score for THE PINK PANTHER, arranged by PAUL MURTHA. The score is in 4/4 time, key of B-flat major (two flats), and tempo is 112 beats per minute (Mysterious). The score includes parts for the following instruments:

- FLUTE (OPT.)
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2 (OPT.)
- BARITONE SAX
- TRUMPET 1 (CLAR., OPT.)
- TRUMPET 2 (CLAR., OPT.)
- TRUMPET 3
- TRUMPET 4 (OPT.)
- TROMBONE 1 (F HORN, OPT.)
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4 (OPT.)
- TUBA, OPT.
- GUITAR (OPT.)
- PIANO
- BASS
- DRUMS (TRIANGLE, H.H. W/FOOT)
- VIBES (OPT.)

The score begins with a key signature change to B-flat major (two flats) and a tempo marking of 112. The music is characterized by a mysterious, suspenseful mood. The piano part features a prominent, sustained chord in the left hand and a melodic line in the right hand. The bass line is a simple, steady eighth-note pattern. The drums provide a rhythmic foundation with a triangle and hihat/foot pattern. The woodwinds and brass instruments enter in the second measure, playing a melodic line that is repeated throughout the piece. The score is marked with a 7 in a box, indicating a specific measure or section.