

Chameleon

By HARVEY MASON, BENNY MAUPIN,
PAUL JACKSON and HERBIE HANCOCK
Arranged by MICHAEL SWEENEY

CONDUCTOR *MODERATE FUNK* ♩ = 176+ or ♩ = 88+
00805183

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2 (Optional)
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4 (Optional)
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4 (Optional)
- Guitar (Optional)
- Piano
- Bass
- Drums
- Auxiliary Percussion (opt.)

Key performance instructions include:

- BASS CUES**: Indicated above the Baritone Sax staff.
- mf** (mezzo-forte): Dynamic markings for the Baritone Sax, Piano, and Bass.
- f** (forte): Dynamic markings for the Saxophones and Trombones.
- CR.** (Crescendo): Marked above the Drums staff.
- FILL**: A dashed line indicating a drum fill.
- CLOSED H.N.** (Closed Hi-Hat): Marked above the Drums staff.
- By Bass**: A dashed line with an arrow pointing to the Bass staff, indicating a cue.

The score is divided into measures 1 through 8, with a repeat sign at the end of measure 8.