

# YOUNG JAZZ ENSEMBLE



# Belwin JAZZ

a division of Alfred

## MOMMA MIA— IT'S ABBA!

Arranged by ROY PHILLIPPE

### INSTRUMENTATION

#### Conductor

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

1st B $\flat$  Tenor Saxophone

2nd B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone (Optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet (Optional)

1st Trombone

2nd Trombone

3rd Trombone (Optional)

4th Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

#### Optional Alternate Parts

C Flute (Optional)

Tuba (Optional)

Horn in F (Doubles 1st Trombone)

1st Baritone T.C. (Doubles 1st Trombone)

2nd Baritone T.C. (Doubles 2nd Trombone)



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## NOTES TO THE CONDUCTOR

This medley combines three of ABBA's most popular songs, beginning with "S.O.S." This should start easy and will build gradually as each section enters. All staccatos should be played crisply. When the trombones enter with backgrounds at measure 19, the trumpets and saxes should contrast with a more legato phrasing. This will lead into the full ensemble playing forte at measure 27. The drum fill at measure 32 should accelerate into the new tempo and should provide a transition into a traditional swing style.

In the second song, "Mamma Mia," beginning in measure 33 the style changes radically to swing eighths. The drummer should accent the brass kicks in measures 45, 47, and 49. At measure 53, the ensemble returns to even eighth-note rock-style phrasing. The ensemble then builds dynamically into measure 66.

Aside from a few short soli sections, the third song, "Dancing Queen," is mostly ensemble. Accuracy in playing the syncopated rhythms and careful attention to the staccato, tenuto, and legato phrasing will result in a full, tight sound. Keep the disco tempo relaxed and not rushed. Bring out the piano (optional flute) in measures 79 and 81.

Releases are important in measures 77, 79, 81, and 93. I suggest the band release on beat 4. For a dramatic final impact, release the ensemble on beat 3 at measure 105, which will allow a clean attack on the final syncopated figure.

The music of ABBA is fun and full of energy. I hope you and your band enjoy this arrangement.

—Roy Phillippe

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## S.O.S.

Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and  
STIG ANDERSON  
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## MAMMA MIA

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## DANCING QUEEN

Words and Music by BENNY ANDERSSON, STIG ANDERSON  
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# CONDUCTOR

JEM02043C

"S.O.S."  
♩ = 124 EVEN 8TH'S

# MAMMA MIA - IT'S ABBA!

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CONDUCTOR

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2nd B♭ TRUMPET

3rd B♭ TRUMPET

4th B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2nd TROMBONE

3rd TROMBONE (OPTIONAL)

4th TROMBONE (OPTIONAL)

GIITAR (OPTIONAL)

PIANO

BASS

DRUMS

PREVIEW Requires Purchase

5

6

7

8

9

10

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## MAMMA MIA

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

11



ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

21 22 23 24 25 26 27 28 29 30

Legal Use Required

"MAMMA MIA"  
Swing ♩ = 136 ת"ת-ת

**CONDUCTOR - 4**

## MAMMA MIA - IT'S ABBA!

This image shows a page of a musical score, likely for a band or orchestra. The score is written for multiple instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in standard musical notation, including notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page, indicating that this is a preview of a document that requires purchase.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48 49 50

Legal Use Requires Purchase



ROCK - EVEN 8TH'S

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PIANO

BASS

DRUMS

51 52 53 54 55 56 57 58 59 60

**MAMMA MIA - IT'S ABBA!**

70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

Disco J = 100 (EVEN 8TH'S)

70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

71 72 73 74 75 76 77 78 79 80

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88 89 90

CHORDS: Gm, F, Bb, F, Gm, F, Gm, F, Gm, Cm7, F7, Bb, Eb, Bb

SOLO: R.H., L.H.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

91 92 93 94 95 96 97 98 99 100

104

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PIANO

BASS

DRUMS

101 102 103 104 105 106 107 108

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