

# L-O-V-E

Words and Music by  
BERT KAEMPFFERT and MILT GABLER  
Arranged by ROGER HOLMES

(EASY "BASIC" SWING ♩ = 120) (♩ =  $\frac{3}{4}$ )

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Melodic lines with slurs and accents.
- TENOR SAX 1 & 2 (OPT.):** Similar melodic lines to the alto saxophones.
- BARITONE SAX:** Melodic line with a lower register.
- TRUMPET 1, 2, 3, & 4 (OPT.):** Harmonic support with melodic fragments.
- TROMBONE 1, 2, 3, & 4 (OPT.):** Harmonic support with melodic fragments.
- GUITAR (OPT.):** Rhythmic accompaniment with slash marks indicating strumming.
- PIANO:** Accompanying chords and melodic lines.
- BASS:** Walking bass line.
- DRUMS:** Rhythmic accompaniment with specific patterns labeled 'RIDE', 'TIME', and 'FILL'.

Chord progressions for the guitar part are: Bb, Bbm7, Dmi7, Bb/O, Cm7, F13, Cm7, Cm7/F, F7, E7, F7, Bbm9, Bb.